

BREE LANGRIDGE

Nationality: Tasmanian Aboriginal/Irish
Height: 152cm
Hair: Brown Curly
Eyes: Green
Vocal: Soprano - Belt to E5, Legit to C6



TRAINING

<u>PERFORMING ARTS</u>	Victorian College of the Arts (Musical Theatre)
<u>VOCAL</u>	Tim Smith
<u>ACTING</u>	Margot Fenley, Annie Murtagh Monks
<u>DANCE</u>	RAD Advanced - BAL Jazz Honours

AWARDS

2016 – Green Room Awards - 'CATS' Best Ensemble
2010– Top 6 Finalist of the Rob Guest Endowment

STAGE & THEATRE

2019	WAITRESS	Audition Choreography Assistant	GFO
2018/19	SCHOOL OF ROCK	Resident Choreographer/Swing	GWB, RUG
2017/18	WIZARD OF OZ	Dance Captain/Swing/ Aunt Em U/S.	GFO
2017	THE BODYGUARD	On Stage Swing/Rachel Marron U/S	GFO
2016	SIDE SHOW	Tattooed Lady	One Eyed Man
2015/16	CATS (Auckland/Australia)	Electra/On stage Swing Cover; Victoria, Jemima, Rumpleteaser, Demeter, Tantomile	Really Useful Group
2014	SHOWBOAT	Ensemble	TPC
2013/14	CHITTY CHITTY BANG BANG	Ensemble/Truley U/S	TML Enterprizes
2010-13	WICKED (Sydney/Australia/Asia)	Ensemble	GFO
2009	LAZY TOWN LIVE	Stephanie	Andrew Kay & Associates
2008/09	UNIVERSAL STUDIOS JAPAN	Wendy/Peter Pan.	USJ
2005	TRIBE	Kung Fu Tap Baby	Melbourne Arts Centre

MUSIC/CABARET/ CHILDREN'S THEATRE

Australian Tour - Chocolate Starfish
Melbourne and Sydney Cabaret Festival
Mona Foma/ Brisbane and Adelaide Cabaret Festival
Morning Melodies
10 Days on the Island

Bat Out of Hell
Little Diana and the Big Fuzz
Yo Gabba Gabba
Melbourne Arts Centre
Live at the Riviera/ Wrest Point Casino

Ph; 0432 733 874
Agent ph; 0415 221 470

email; breeadelle@gmail.com
email; jayne@ambrosemanagement.com